

HARP.

DEDICATED TO

M<sup>rs</sup> Fitz-Hugh,  
(OF PLÂS-POWER)

# ADELAIDA,

Beethoven's celebrated Cantata

Arranged for

HARP & PIANO,

BY

## JOHN THOMAS,

*Harpist to Her Majesty the Queen.*

*Ent. Sta. Hall.*

*Price 6<sup>s</sup>/=*

London,  
HUTCHINGS & ROMER,  
39, G<sup>t</sup> Marlborough Street, W.



HARP.

## ADELAIDA,

ARRANGED FOR  
HARP & PIANO

BY

JOHN THOMAS.

*Larghetto.* *dolce e sost:*

The musical score is written for Harp and Piano. It begins with a tempo marking of *Larghetto.* and a performance instruction of *dolce e sost:*. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems. The first system shows the initial chords and a triplet in the piano part. The second system continues the melodic lines with slurs and a piano (*p*) dynamic marking. The third and fourth systems feature more complex melodic passages with slurs and ties. The fifth system concludes the piece with a final chord and a treble clef on the piano staff.



The musical score is written for Harp and consists of six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with the instruction *sost:* and includes a triplet of eighth notes in both staves. The second system features a crescendo leading to a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a fortissimo (*ff*) dynamic in the left hand and a piano (*p*) dynamic in the right hand. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic and a *dim:* (diminuendo) instruction. The score concludes with a chord progression indicated as (Gb - Eb - Ab - Db).



## HARP.

The musical score is written for Harp and consists of six systems of staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a *Piano.* marking. The right hand features a melodic line with a *dolce.* marking. The left hand provides a harmonic accompaniment. A *sost:* (sostenuto) marking appears in the right hand.

**System 2:** The second system continues the piece, with a *Piano.* marking at the beginning. It includes a *sost:* marking and a *f* (forte) dynamic in the right hand.

**System 3:** The third system features a *p* (piano) marking in the right hand, followed by a *f* (forte) dynamic. The system concludes with a *p* (piano) marking in the right hand.

**System 4:** The fourth system begins with a *p* (piano) marking in the right hand, followed by a *pp* (pianissimo) dynamic. The system concludes with a *pp* (pianissimo) dynamic.

**System 5:** The fifth system features a *ff* (fortissimo) dynamic in the right hand, followed by a *p* (piano) marking. The system concludes with a *p* (piano) marking.

**System 6:** The sixth system begins with a *p* (piano) marking in the right hand, followed by a *f* (forte) dynamic. The system concludes with a *f* (forte) dynamic.



## Allegro molto.

The musical score is written for Harp and includes a vocal line. It consists of six systems of music. The first system is marked 'Piano.' and includes a key signature change to B-flat major (indicated by a 'Db' in parentheses). It features dynamic markings *p*, *sf*, and *sost:*. The second system is also marked 'Piano.' and includes *sf*. The third system includes *sost:* and *p*. The fourth system features a continuous sixteenth-note arpeggiated pattern in the harp part. The fifth system includes *sost:*. The sixth system includes the lyrics 'cre - - - - - scen - - - - - do.' and dynamic markings *f*, *pesante.*, and *fp*. The score is written in a single key signature of B-flat major throughout.



The musical score for Harp, page 6, consists of six systems of music. Each system is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various dynamics and articulations:

- System 1:** Starts with *p* (piano) and *Piano.* markings. It features a crescendo leading to *ff* (fortissimo). The system ends with a fermata over a chord labeled *(A $\flat$ )*.
- System 2:** Begins with *Piano.* and *p*. It includes a *sf* (sforzando) marking and a crescendo. The system concludes with a fermata over a chord labeled *(A $\flat$  - G $\flat$ )*.
- System 3:** Starts with *sf* and *f*. It features a crescendo and a *p* marking. The system ends with a fermata over a chord labeled *(A $\flat$ )*.
- System 4:** Begins with *p* and a crescendo. It includes a *f* marking and a *cres:* (crescendo) marking. The system ends with a fermata over a chord labeled *(G $\flat$ )*.
- System 5:** Starts with *p* and a *(D $\flat$ )* marking. It includes a *sost:* (sostenuto) marking and a *cre* (crescendo) marking. The system ends with a fermata over a chord labeled *(G $\flat$ )*.
- System 6:** Continues the melodic line with various dynamics and articulations, including a *cres:* marking.



# HARP.

7

scen - do. *f pesante* *fp* *Piano.* *p* *sost:*

*Piano.* *cres:* *ff* *gva*

*p* *sost:*

*cres:* *ff* (Eb - Dq)

*p* *cres:* *ff* *sf* *p* *Piano.*

*Piano.* *p* *cal* - an - do *sem* - pre.



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Harpist to Her Majesty the Queen.

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PIANO.

## ADELAIDA,

ARRANGED FOR  
HARP & PIANOBY  
JOHN THOMAS.

*Larghetto.*

Arpa.

*p*

*dolce e sust:*

Arpa.

Arpa.

Adelaida. H &amp; P. JOHN THOMAS.



8.....

*f* PED \*

Arpa.

*p* sost:

8.....

PED \*

*ff* PED \*

*p con esp:* PED \* PED \* PED \* PED \*



PED \* PED \*

*pp* *pp* *pp*

*f* *sf* *f* *sf*

*p* *pp*



First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fortissimo (*ff*) dynamic marking and a pedal instruction labeled "PED" with an asterisk.

Second system of musical notation for piano. The right hand continues the melodic development, and the left hand maintains the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

Third system of musical notation for piano. The right hand features a more complex melodic line with some triplets. The left hand continues the eighth-note accompaniment. The system ends with a fortissimo (*f*) dynamic marking.

**Allegro molto.**

Fourth system of musical notation for piano, marked "Allegro molto." The right hand has a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning. An "Arpa." instruction is written above the right hand.

Fifth system of musical notation for piano. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. A fortissimo (*f*) dynamic marking is present at the beginning, and a piano (*p*) dynamic marking appears later in the system.

Sixth system of musical notation for piano. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. A "sost:" (sostenuto) instruction is written above the right hand.

Seventh system of musical notation for piano. The right hand features a melodic line with some grace notes. The left hand continues the eighth-note accompaniment. A "cres:" (crescendo) instruction is written above the right hand. The system concludes with a fortissimo pesante (*f pesante*) dynamic marking.



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** Treble clef has a series of chords. Bass clef has a series of eighth notes. Dynamics: *p* (piano), *cres:* (crescendo), *ff* (fortissimo).

**System 2:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).

**System 3:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *f* (forte), *sf* (sforzando), *p* (piano), *f* (forte).

**System 4:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *pp* (pianissimo), *cre* (crescendo).

**System 5:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *pp* (pianissimo), *cre* (crescendo).

**System 6:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *f* (forte), *f* (forte), *p* (piano).

Lyrics: *scen - do.*



First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *cres:* and *ff*.

Second system of musical notation for piano. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth notes. A *p* dynamic is marked.

Third system of musical notation for piano. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. A *p* dynamic is marked, and a *PED* (pedal) instruction is at the end.

Fourth system of musical notation for piano. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. Dynamics include *cres:*, *ff*, and *p*. Pedal instructions are marked with *\* PED*.

Fifth system of musical notation for piano. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. Dynamics include *ff*, *sf*, and *p*.

Sixth system of musical notation for piano. The right hand has a melodic line with some rests, and the left hand has a steady eighth-note accompaniment. Dynamics include *pp*. The lyrics "cal - an - do sem - pre." are written above the staff, and "Arpa." is written below the staff.



# COMPOSITIONS FOR THE HARP BY JOHN THOMAS.

Harpist to Her Majesty the Queen.

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